

ANTIQUE JEWELRY
XVIII CENTURY ENGLISH SILVER

OBJETS DE VERTU • FINE PORCELAIN

From the Collection of
MILLICENT H. ROGERS
LADY RIBBLESDALE

And From Other Sources



Exhibition
from Friday, May 20th
to time of sale

Public Auction Sale
Wednesday afternoon, May 25th
at 2 P. M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19

1949

NUMBER 358

ON PUBLIC EXHIBITION FROM FRIDAY, MAY 20TH
WEEKDAYS 10 A.M. to 5:30 P.M.

ANTIQUE JEWELRY

GOLD BOXES • GOLD, DIAMOND AND PRECIOUS STONE RINGS,
BROOCHES, WATCHES, NECKLACES, CLIPS, BIBELOTS
AN ITALIAN RENAISSANCE WROUGHT GOLD CRUCIFIX

GEORGIAN AND VICTORIAN SILVER AND SHEFFIELD PLATE

A Queen Anne Silver Two-Handled Caudle Cup
Twelve 14-Karat Gold Cocktail Goblets

FINE PORCELAIN

VIEUX PARIS • MEISSEN • CAPO DI MONTE • BERLIN
ROCKINGHAM • AND OTHER ENGLISH AND CONTINENTAL
GROUPS AND TABLE WARE

Victorian Table Glass • Venetian Glass Mirrors and Chandeliers
Brass and Copper Decorative Objects

From the Collection of
MILLICENT HUTTLESTON ROGERS

LADY RIBBLESDALE

MRS. MARGARET SEATON
New York City

And From Other Sources

Sold by Their Order

WEDNESDAY AFTERNOON
MAY 25TH, AT 2 P.M.

KENDE GALLERIES INC.

SHIRLEY FALCKE, President

HERBERT A. KENDE, Vice President

119-121 WEST 57TH STREET, NEW YORK 19

PLAZA 7-1248

1949

THE KENDE GALLERIES, INC.

will execute your bids without charge, in competition with those present at the sale, if you are unable to attend in person. Send your bids by mail, telephone or telegraph.

ITEMS IN THIS CATALOGUE SUBJECT TO
THE TWENTY PER CENT FEDERAL EX-
CISE TAX ARE DESIGNATED BY AN
ASTERISK(*).

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale, plus the cost of this catalogue.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have in good faith catalogued and described the property to be sold, but they do not represent or warrant the correctness of description, genuineness, authenticity or condition of said property.
3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may re-offer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
8. Unless the sale is advertised and announced as a sale without reserve, consignors reserve the right to bid.
9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.
12. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes imposed upon the sale of the articles, unless the buyer is exempt from the payment thereof.
13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserve the right to decline to undertake to make such bids.
14. The records of the Galleries are in all cases to be considered final.
15. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.
16. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales conducted by H. A. Kende, T. J. Muldoon and L. E. Brotman

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President

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Vice-President

119-121 WEST 57TH STREET, NEW YORK 19
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CABLE ADDRESS: KENDARTGAL, NEW YORK

ORDER OF SALE

WEDNESDAY, MAY 25TH, AT 2 P.M.

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Your attention is invited to the Conditions of Sale on Pages 3 and 4 of this Catalogue.

WEDNESDAY AFTERNOON

MAY 25TH, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 231 INCLUSIVE

GOLD AND PRECIOUS STONE JEWELRY

*Federal Tax Will Not Be Collected From the Buyers on Items
Purchased in This Section.*

1. GOLD LOCKET

Flat round locket, monogrammed on both sides. (*Seaton*)

2. TWO CIGARETTE HOLDERS

One of amber with gold tip, the other of Oriental cloisonné enamel. (*Seaton*)

3. MOONSTONE RING

Cabochon moonstone in octagonal setting; mounted in yellow gold. (*Seaton*)

4. GOLD RING

Oblong design with enameled flowers on the face; mounted in 14-karat yellow gold. (*Seaton*)

5. JADE PENDANT

Large carved openwork jade pendant in Oriental motive, surmounted by two seed pearl balls. (*Seaton*)

6. TOPAZ RING

Oval faceted topaz with a gold leg engraved on the surface, emblem of the Isle of Wight, in enamel on both shanks; mounted in 10-karat yellow gold. (*Seaton*)

7. **GOLD MESH WEDDING BAND**
Wide slide design in brick mesh, with a band of six small diamonds across the top, tipped with four small rubies; 14-karat yellow gold. (*Seaton*)
8. **GOLD RING**
Oval goldstone in the centre inlaid with a floral mosaic design; mounted in 14-karat yellow gold. (*Seaton*)
9. **JADE BRACELET**
Consisting of five carved and pierced jade plaques (one cracked), on flexible links. (*Seaton*)
10. **CAMEO BROOCH**
Large oval shell cameo with the head of a bearded man in high relief; white gold frame. (*Seaton*)
11. **GOLD AND ENAMEL BRACELET** *Lalique, Paris*
Flexible double-chained bracelet with six oval medallions in enamel, glass and gold in a floral design, each link connected by two ruby beads. (*Seaton*)
12. **TOPAZ RING**
Oval faceted topaz in high setting with engraved shanks, mounted in 18-karat yellow gold. (*Seaton*)
13. **GOLD BRACELET**
Plain yellow gold heavy link bracelet. (*Seaton*)
14. **THREE PIECES OF JEWELRY**
Long narrow 14-karat engraved gold bar pin; gold flower-holder pin; and a white gold filigree bar pin. (*Seaton*)
15. **JADE PENDANT NECKLACE**
Oval carved jade pendant with silver filigree chain necklace. (*Seaton*)

16. **LADY'S GOLD WRIST WATCH** *Elgin & Co.*
Octagonal white gold watch with black silk adjustable band. (*Seaton*)
17. **GENTLEMAN'S GOLD AND LAPIS RING**
Heavy 18-karat gold U. S. Military Academy ring, with a cabochon lapis in the centre. (*Seaton*)
18. **TWO PIECES OF MOSAIC JEWELRY**
Mosaic pendant in a floral design with three small pendants; and a bar pin. (*L. I. Private Collector*)
19. **TWO PIECES OF SILVER JEWELRY**
Silver brooch centred with a cabochon green stone; silver locket with purple and green enamel floral ornament. (*L. I. Private Collector*)
20. **SPANISH SILVER BRACELET**
Wide bracelet with ten-strand link chains, with openwork buckle. Together with a silver rope-design necklace. (2 pieces) (*L. I. Private Collector*)
21. **THREE BRACELETS**
One rigid, with geometrical pattern in black enamel; one of ivory with black onyx top; the third a child's bracelet with turquoise, two rubies and seed pearls on top. (*L. I. Private Collector*)
22. **GILDED SILVER AND ENAMEL BELL PUSH**
In the shape of a gourd. (*N. Y. Private Collector*)
23. **SAPPHIRE RING**
Twin stone yellow sapphire ring in high pronged setting, with intertwined rope band in 14-karat yellow gold. (*Seaton*)
24. **EMERALD RING**
Large Oriental cabochon emerald, in openwork white gold mount. (*Seaton*)
25. **PAIR SAPPHIRE AND GILDED SILVER EARRINGS**
Round flower-shaped earrings, each with a small cabochon sapphire in the centre; snap fasteners. (*Seaton*)

26. **GOLD AND SAPPHIRE RING**
Gold dahlia setting with a small cabochon sapphire in the centre.
(*Seaton*)
27. **LADY'S SILVER AND ENAMEL LAPEL WATCH**
Round magenta-colored engine-turned enamel watch. (*Seaton*)
28. **FOUR GOLD WEDDING BANDS**
One Portuguese of 10-karat gold; one narrow in engraved 10-karat gold; a plain narrow 18-karat gold ring; and one in two-toned 14-karat yellow and pink gold. (*Seaton*)
29. **GOLD AND JADE BRACELET**
Consisting of five carved jade octagonal plaques connected by finely wrought links. (*L. I. Private Collector*)
30. **GOLD AND BLACK CULTURED PEARL STICKPIN**
Of plain ovoglobular form. (*N. Y. Private Collector*)
31. **GOLD-MOUNTED PERFUME BOTTLE, BY SCHIAPARELLI**
Stylized glass torso enclosed in a gold modernistic uniform with sword. The stopper is a painted head and the applicator is gold.
(*N. Y. Private Collector*)
32. **NECKLACE OF JADE BEADS**
Seventy-six graduated round jade beads; gold clasp. (*N. Y. Private Collector*)
33. **CULTURED PEARL NECKLACE**
Eighty-nine graduated cultured pearls. (*N. Y. Private Collector*)
34. **GOLD RING**
Large circular setting centring a small tourmaline in sunburst design; mounted in 14-karat yellow gold. (*Seaton*)
35. **RUBY AND GOLD RING**
Diamond-shaped setting studded with nine small round cut rubies; mounted in yellow gold. (*Seaton*)

- 36. ENAMEL RING**
Magenta enamel chrysanthemum, centred with a small round cut diamond in prong setting; mounted in 14-karat yellow gold. (*Seaton*)
- 37. MULTICOLORED STONE BRACELET**
Flexible bracelet containing two high-peaked amazonites, two agates, and four round carnelians, on gold link chain. (*Seaton*)
- 38. VICTORIAN PENDANT BROOCH**
Gold filigree pendant with enamel miniature of a child playing a musical instrument, with long round black onyx bar pin tipped with gold at the ends. (*Seaton*)
- 39. THREE BAR PINS**
One with three rubies and twelve rose diamonds, mounted in platinum; the other two pins each have a sapphire in the centre, in filigree white gold mounts. (*Seaton*)
- 40. TOPAZ BROOCH**
Oval openwork brooch with three large topazes in the centre, a cluster of seven small stones attached as pendant at the bottom; mounted in 14-karat yellow gold. (*Seaton*)
- 41. PAIR VICTORIAN GOLD BROOCHES**
Openwork gold brooches in scroll and floral design, each centred with a small ruby. (*Seaton*)
- 42. AMETHYST PENDANT NECKLACE**
Gold medallion with raised flower design, centred with a faceted amethyst; thin gold link chain. (*Seaton*)
- 43. MOONSTONE RING**
High cabochon moonstone, with two small round cut diamonds in the shank; mounted in platinum. (*Seaton*)
- 44. GENTLEMAN'S OPAL RING**
Large oval black opal, set in plain 14-karat white gold mount. (*Seaton*)

45. GOLD BRACELET

Flexible bracelet with alternating large oval and small round links, five of which are centred with small rubies. (*Seaton*)

46. EMERALD RING

Large Oriental cabochon emerald, with heavy chased gold setting with the head of a lady at either shank. (*Seaton*)

47. PAIR VICTORIAN GOLD EARRINGS

Large openwork earrings centred with a raised flower and having a garnet on the petal; 14-karat yellow gold, snap fasteners. (*Seaton*)

48. EMERALD BROOCH

Large Oriental cabochon emerald in oblong branch design setting, containing four small rubies. Mounted in 14-karat yellow gold. (*Seaton*)

49. RUSSIAN MALACHITE NECKLACE

Thirteen octagonal tubular links tipped with gold. (*Seaton*)

50. VICTORIAN LAPIS AND GOLD NECKLACE

Gold medallion centred with a lapis cabochon with three teardrop pendants, on a gold link chain. (*Seaton*)

51. TOPAZ PENDANT NECKLACE

Large oval faceted topaz with two smaller pear-shaped stones on loose pendant links; thin gold link chain. (*Seaton*)

52. DIAMOND AND SAPPHIRE BAR PIN

In the form of an arrow with nine faceted sapphires and fifteen rose diamonds, in platinum setting. (*Seaton*)

53. 18-KARAT GOLD MESH BRACELET

One-and-a-half inch width bracelet, fitted with safety chain. (*N. Y. Private Collector*)

54. ANTIQUE ROSE DIAMOND RING

Round cluster ring containing eleven large rose diamonds weighing approximately 2.30 carats; mounted in 14-karat yellow gold. (*Seaton*)



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55. LOUIS XVI GOLD AND ENAMEL CIRCULAR SNUFF BOX

Paris, 1778-9

Sky blue enamel cover and bottom, both with *chinoiserie* garden scenes; bandings in pink enamel with touches of green and yellow, and raised gold floral designs. Fully marked. (*Rogers*) Diameter $2\frac{1}{4}$ inches

[See Illustration]

56. GOLD AND ENAMEL BOX

Remond Lumy Mercier & Co.

Rectangular box with enamel miniature portrait of a general of the Napoleonic era in landscape; border trimmed with blue enamel and raised gold floral design; back with similar border centred with scroll and eagle design. Monogrammed *J.N.* in blue enamel. (*Rogers*)

Length $3\frac{1}{2}$ inches

[See Illustration]

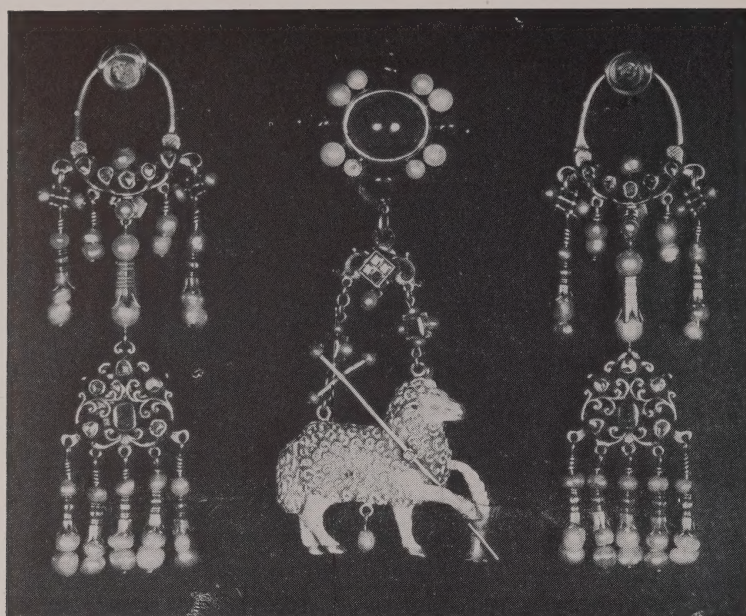
57. RUSSIAN GOLD AND GREEN ENAMEL CIRCULAR SNUFF BOX

St. Petersburg, 1782

Top with inset oval monogram; stippled gold bandings; green enamel panels. Fully marked. (*Rogers*)

Diameter $2\frac{1}{2}$ inches

[See Illustration]



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58. PAIR ANTIQUE GOLD, ROSE DIAMOND AND PEARL EARRINGS

Long double pendant earrings with five pearl pendants and pierced medallions with rose diamonds on lower part; upper detachable part has large hinged loop with four pearl pendants topped with rose diamond setting. Mounted in 18-karat yellow gold. (*Rogers*)

[See Illustration]

59. ITALIAN RENAISSANCE GOLD PENDANT

XVI Century

White enamel figure of a lamb holding a pearl-tipped cross with a gold chalice attached to its breast. Brooch of later date consists of a large cabochon Oriental emerald with four ruby beads and eight pearls. (*Rogers*)

[See Illustration]



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62
Cross: 61

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60. PAIR DIAMOND 'CRANE' BROOCHES

Large brooches in the form of cranes, each completely studded with 113 rose diamonds. (*Seaton*)

[See Illustration]

61. DIAMOND CROSS

American, circa 1860

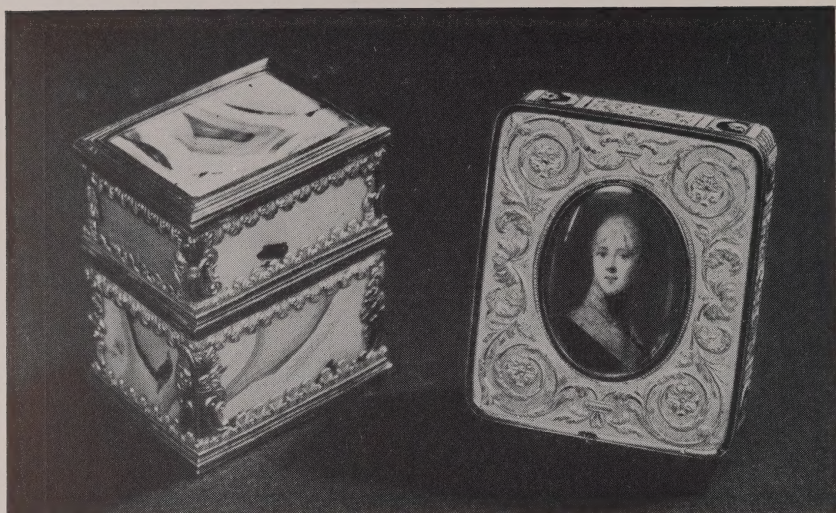
Twelve large round cut diamonds and twenty small diamonds in a yellow gold prong setting. May be worn as a pendant or a brooch. Total weight of diamonds approximately 8.60 carats. (*Seaton*)

[See Illustration]

62. ANTIQUE DIAMOND 'CAT' BROOCH

Brooch in the form of a crouching cat on a pair of fire tongs, completely studded with rose diamonds, and having a collar of rubies; set in silver and mounted in yellow gold. (*Seaton*)

[See Illustration]



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63. GEORGE III GOLD-MOUNTED AGATE NECÉSSAIRE WITH DIAMOND THUMBPIECE *Circa 1800*

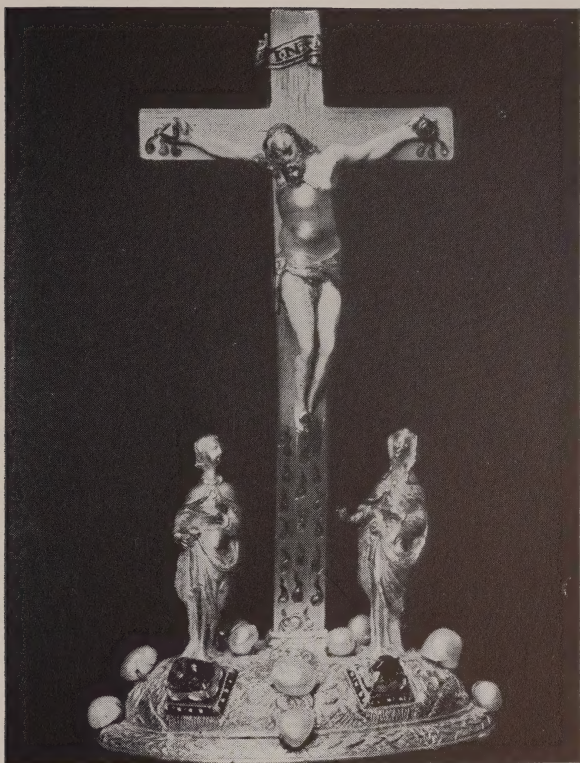
Quadrangular box with hinged lid having interior mirror; completely fitted, including two perfume bottles. (*Rogers*) *Height 2¼ inches*

[See Illustration]

64. RUSSIAN GOLD SNUFF BOX WITH MINIATURE OF ALEXANDER I

Andreas Dahlberg (Swedish), St. Petersburg, 1795-1826
Acanthus-foliated small box, the hinged lid inset with a painted oval miniature of the uniformed Alexander I; blue enamel stripes and plaquettes. (*Rogers*) *Length 2½ inches*

[See Illustration]



65

[Actual Size]

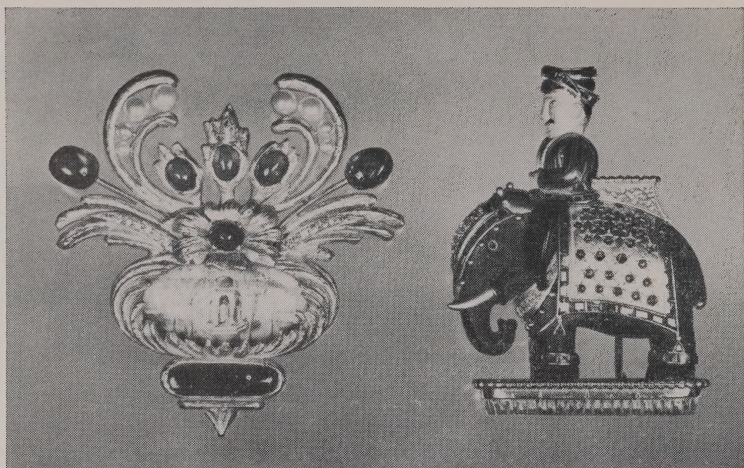
65. ITALIAN RENAISSANCE FINELY WROUGHT GOLD CRUCIFIX

XVII Century

Figure of Christ in white enamel and pearl, suspended upon a gold cross beneath the inscription *INRI*, the back of the cross enameled and set with rubies and emeralds; flanked by two small wrought gold figures of the Madonna and Mary Magdalene, upon a *repoussé* gold base studded with baroque pearls, rubies and emeralds. In the manner of Cellini. Has leather case (*Rogers*)

Height 4 1/8 inches

[See Illustration]



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66. LARGE GOLD JEWELLED CLIP

Flower-shaped brooch with miniature painting by Dali under crystal at bottom; four Oriental rubies in spray, topped with eight pearls and three emeralds, twelve small diamonds in heavy yellow gold mount. (*Rogers*)

[See Illustration]

67. GOLD ELEPHANT CLIP

Rene Boivin, Paris

Carved teakwood figure of an elephant on a crystal and gold platform, with anklets of emeralds, heavy 18-karat gold trappings studded with emeralds and rubies, collar and trunk coverings encrusted with thirty-two diamonds, the rider with gold and ruby turban. (*Rogers*)

[See Illustration]

- 68. INDIAN GOLD AND ENAMEL NECKLACE**
Large plaque pendant completely encrusted with semi-precious and precious stones; necklace of eighteen square plaques covered with pearls, rubies, sapphires, coral and turquoise, separated by rows of seed pearls. All finely enameled on back, mounted in gold. (*Rogers*)
- 69. PAIR DIAMOND AND SAPPHIRE EARRINGS**
Openwork scroll design centred with nineteen small rose diamonds in a cluster, eight small sapphires, in yellow gold setting; snap fasteners. (*Seaton*)
- 70. GOLD, RUBY AND DIAMOND COCKTAIL RING**
Cabochon ruby of about 12 carats, enclosed in a gold swirl *pavé* with nineteen graduated rubies; flanked on the other side by six diamond baguettes set in platinum. (*Rogers*)
- 71. DIAMOND AND EMERALD BROOCH**
Large oval cameo emerald in the centre of an openwork brooch studied with numerous rose diamonds and with five small pearls on the outer tips. Mounted in 14-karat yellow gold. (*Seaton*)
- 72. INDIAN GOLD AND ENAMEL PENDANT**
Openwork pendant centred by a jade plaque encrusted with small colored stones in a floral design, with outer edge of jargoons and other colored stones; back finely enameled in white, red and green. Mounted in gold; cord necklace. (*Rogers*)
- 73. PEARL AND CORAL BRACELET**
Containing four large half-pearls with alternating medallions of carved oxblood coral; mounted in heavy 18-karat gold in a scroll design. (*Seaton*)
- 74. OPAL AND PEARL BROOCH**
Carved opal in the form of a girl's head in profile, separated from a baroque pearl bust by five rose diamonds. (*Seaton*)
- 75. RUSSIAN GOLD-MOUNTED JADE BOX**
Flat rectangular box with rounded corners, and hinged lid set with a white gold Imperial Russian eagle. (*N. Y. Private Collector*)
Length 3½ inches
- 76. PAIR VICTORIAN GOLD BANGLE BRACELETS**
Pair wide rigid bracelets with floral design at the centre; snap fasteners at sides. (*Seaton*)

77. **TOPAZ RING**
Large emerald-cut topaz in prong setting ; mounted in 14-karat yellow gold. (*Seaton*)
78. **TURQUOISE AND JADE NECKLACE**
Large carved and pierced mutton-fat jade pendant, with turquoise necklace consisting of thirty beads on a heavy ball chain. (*L. I. Private Collector*)
79. **DIAMOND AND SAPPHIRE CLUSTER RING**
Oval setting containing fourteen small round cut diamonds and twenty-six small sapphires ; platinum top with 14-karat gold band. (*Seaton*)
80. **GOLD AND OPAL DOUBLET OVAL BROOCH**
Strapwork gold border surrounding oval doublet flecked with blues, greens and reds. (*N. Y. Private Collector*)
81. **EMERALD COCKTAIL RING**
Horn-of-plenty heavy gold setting, centred with an Oriental cabochon emerald, with two small round cut diamonds in the shank. (*Seaton*)
82. **PLATINUM AND DIAMOND STICKPIN**
A spray of two leaves and three round flowers of five stones, weight about .90 carats. (*N. Y. Private Collector*)
83. **CAMEO BRACELET**
Four green cameo medallions with the heads of women in high relief, connected by two gold link chains. (*Seaton*)
84. **CAMEO RING**
Matching the preceding bracelet. (*Seaton*)
85. **KUNZITE AND DIAMOND CLUSTER RING**
Large round cut kunzite in the centre, surrounded by ten small round cut diamonds set in platinum top ; mounted in 14-karat yellow gold. (*Seaton*)
86. **DIAMOND SWORD PIN**
Hilt containing ten small round cut diamonds ; blade and scabbard of 14-karat gold. (*Seaton*)

87. **EMERALD PENDANT NECKLACE**
Gold pendant medallion centred with a large cabochon Oriental emerald, with eight rose diamonds in the mount; thin gold link chain. (*Seaton*)

88. **GOLD FLEXIBLE BRACELET**
Four rows of intertwined circular links faced with three rows of two-color gold bright-cut rosettes; safety chain. (*N. Y. Private Collector*)

89. **JADE AND GOLD PENDANT BROOCH**
Oblong tubular jade bar pin with a wrought gold pendant centred with a jade plaque and three small jade bangles. (*Seaton*)

90. **MULTICOLORED JEWELLED PENDANT NECKLACE**
Gold link chain with seven various precious and semi-precious stones and fourteen small pearls. (*Rogers*)

91. **CORAL AND DIAMOND RING**
Carved oxblood coral in the form of a Buddha with crown of numerous rose diamonds; mounted in platinum. (*Seaton*)

92. **RUSSIAN JADE AND ROSE DIAMOND BOX**
Small rectangular box, hinges and catch with tiny rose diamonds. (*N. Y. Private Collector*) *Length 3½ inches*

93. **LOUIS XVI GOLD WATCH** *Noel Balthazard, Paris, circa 1780*
Two-color gold back embossed with oval trophy, the face rimmed with tiny rose diamonds; pierced hands with rose diamonds.

94. **GOLD AND DIAMOND-STUDDED MOTHER-OF-PEARL CUFF LINK SET**
Comprising a pair of cuff links, four buttons, and three studs. (*N. Y. Private Collector*)

95. **GOLD AND DIAMOND-STUDDED BLUE AND WHITE ENAMEL CUFF LINK SET**
Comprising a pair of cuff links, four buttons and two studs. (*N. Y. Private Collector*)

96. **VICTORIAN REPOUSSÉ GOLD WATCH** *John Markham, London*
Chased and scrolled case centring on the back figures in relief. (*N. Y. Private Collector*)

97. **GOLD AND GARNET BROOCH**
Quatrefoil background overlaid with rectangular mount inset with eight garnets. (*Rogers*)
98. **SIBERIAN AMETHYST, PEARL AND GOLD NECKLACE**
Thin gold link chain, supporting five round and five pear-shaped Siberian amethysts, separated by eighteen baroque pearls and five gold leaf plaques. (*N. Y. Private Collector*)
99. **DIAMOND AND KUNZITE RING**
Large round cut kunzite in centre, surrounded by eighteen small round cut diamonds; platinum top with gold ring band. (*Seaton*)
100. **DIAMOND AND EMERALD COCKTAIL RING**
Cluster-type ring with seven small round cut diamonds and ten small emeralds, mounted in platinum; shank in yellow gold. (*Seaton*)
101. **ANTIQUE MULTICOLORED JEWEL BROOCH**
Oblong openwork spray brooch containing emeralds, rubies, sapphires, amethysts and topazes; mounted in sterling silver. (*Seaton*)
102. **TOPAZ RING**
Large emerald-cut topaz in prong setting; mounted in 14-karat yellow gold. (*Seaton*)
103. **GOLD, DIAMOND AND SAPPHIRE PENCIL**
Two small cabochon sapphires and nineteen diamonds on the barrel; suspension loop. (*N. Y. Private Collector*)
104. **ENAMEL FLOWER BROOCH**
Large purple enamel flower with a small round cut diamond on the outer edge. (*Seaton*)
105. **GARNET BROOCH**
Oblong gold brooch with two large cabochon garnets at either end, each surrounded by eight rose diamonds. (*Seaton*)

106. **AMETHYST BRACELET**
Consisting of five cabochon amethysts separated by openwork scroll-design gold links. (*Seaton*)
107. **CORAL NECKLACE**
Thirty-nine variously sized coral beads separated by small gold beads. (*Seaton*)
108. **LADY'S GOLD WRIST WATCH** *Waltham & Co.*
Small oblong case with pink dial; gold-plated extension band. (*Seaton*)
109. **MISCELLANEOUS LOT OF GENTLEMAN'S JEWELRY**
Gold cigar cutter with crescent and star motive in diamonds; two gold tie clips, each with a diamond in the centre. (3 pieces) (*Seaton*)
110. **IVORY CAMEO PENDANT**
Large openwork silver gilt frame in a floral design, centred with a carved cameo on ivory of a Spanish lady. (*Seaton*)
111. **TWO PIECES OF JEWELRY**
Heavy yellow gold thimble; Red Cross enamel pendant watch. (*Seaton*)
112. **VICTORIAN CAMEO RING**
Black and white onyx cameo with the head of a girl in relief; mounted in 14-karat yellow gold. (*Seaton*)

QUEEN ANNE, GEORGIAN, AMERICAN AND OTHER SILVER AND SILVER-PLATED WARE

113. ***REPOUSSÉ STERLING SILVER TEA CADDY** *The Gorham Co., New York*
Oviform with mushroom cover, *repoussé* with interlaced floral stems. *Height 4½ inches*
From Spaulding & Co., Chicago.
114. ***REPOUSSÉ STERLING SILVER PITCHER** *Howard & Co., New York*
Ovocylindrical with serpentine lip and loop handle, *repoussé* with masses of dogwood and foliage on a matt ground. *Height 6¾ inches*

115. ***TWO SILVER-PLATED OVAL MINIATURE FRAMES**
Easel frames, with rim and bowknot cresting inset with paste. [Lot.]
Heights 5 and 7 inches
116. ***DUTCH REPOUSSÉ SILVER BONBON DISH, AND PAIR SHEFFIELD PLATE CANDLESTICKS**
Oval footed bowl *repoussé* with rococo foliage and winged cherub heads, with two cherub-head flange handles; small candlesticks in the form of a Corinthian column on beaded square foot, by Thos. Bradbury & Sons, Sheffield. [Lot.]
Height of candlesticks 9 inches; length of bowl 9½ inches
117. ***ENGLISH SILVER-MOUNTED CUT GLASS EWER, AND RUBY GLASS AND SILVER-PLATED CRUET**
Fine diamond-cut crystal jug with English silver mount and handle, crested; silver-plated cruet stand with four ruby glass condiment bottles. [Lot.]
Heights 7½ and 8¾ inches
118. ***REPOUSSÉ STERLING SILVER TEA CADDY**
Bigelow, Kennard & Co., Boston
Pear-shaped with valanced base and 'hat' cover, ornamented with stems of iris in high relief. Monogrammed.
Height 5 inches
119. ***STERLING SILVER COFFEE SERVICE, WITH TRAY**
Coffee pot, two-handled sugar bowl and creamer, with classic footed quadrangular tapering bodies, and a two-handled oblong tray; of plain silver. (4 pieces) [Lot.]
Length of tray 16 inches
120. ***REPOUSSÉ STERLING SILVER FRUIT BOWL**
Theodore B. Starr, New York
Richly *repoussé* with blossoms and foliage on a matt ground.
Diameter 7⅝ inches
121. **GEORGE III GILDED SILVER INKWELL IN THE FORM OF A ROMAN LAMP**
Benj. Smith, London, 1808
Gadrooned round body with reeded serpent-head loop handle and flame spout, on flat round base; chased with bands of grapevines, the chained cover with bunch-of-grapes finial. Engraved with inscription. Glass liner. (Rogers)
Length 6 inches

122. **PAIR AJOURÉ STERLING SILVER BONBON DISHES** *Louis XVI Style*
 Gadrooned centre within an openwork border of *repoussé* festoons and rose clusters, on three pierced flange supports. Together with a monogrammed small goblet. (3 pieces) [Lot.] (*Lady Ribblesdale*)
Diameter 7¼ inches
123. ***VICTORIAN REPOUSSÉ SILVER COFFEE POT** *London, 1883*
 Tapering cylindrical pot, *repoussé* in high relief with 'Teniers' convivial genre scenes, the cover with toper finial; pearwood loop handle.
Height 9½ inches
124. ***ENGLISH SILVER-PLATED TEA AND COFFEE SERVICE**
 Coffee pot, teapot, two-handled sugar bowl, creamer, and hot water kettle on stand with spirit burner. Plain oblong bodies with chamfered corners, the stand with paw-foot supports. (5 pieces) [Lot.]
125. **FRENCH GILDED SILVER COVERED BONBON DISH, AND MATCHING SALVER** *Circa 1817*
 Deep round footed bowl with mask-head scroll handles, the cover with swan finial, circular salver; narrow borders of chased foliage ornament. (*Rogers*) *Height 5¾ inches; diameter of dish 7 inches*
 From John Beele of Aberdeen, Scotland
126. ***PAIR ENGLISH SILVER-PLATED VEGETABLE DISHES WITH COVERS** *Georgian Style*
 Rounded oblong dish, and cover reversible as a second dish, with beribboned reeded rims; with leaved lock handles. *Length 11 inches*
127. **GEORGE I SILVER ARMORIAL TAZZA** *London, 1715*
 Circular tray with molded edge, supported on circular flaring foot. Engraved with an armorial escutcheon in a cartouche of strapwork, foliage and shells. Four marks, the maker's mark indecipherable. (*Rogers*) *Diameter 9¼ inches*
 Collection of Wadsworth R. Lewis, New York, 1943.



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128. *EARLY AMERICAN REPOUSSÉ SILVER TEA SERVICE

Gale & Stickler, New York, circa 1823

Teapot, ring-handled covered sugar bowl, creamer and waste bowl. Large ovoglobular body boldly gadrooned at base, chased with sheaf-of-wheat band, and supported on four leaved and incurvate claw-and-ball feet; domed covers with wrought sheaf-of-wheat ornament, the teapot with animal-head spout. (4 pieces) [Lot.]

[See Illustration]

129. **GEORGE III SILVER MUG** *John Langlands, Newcastle, 1770*
 Plain, slightly flaring mug with molded base and S-scrrolled loop handle. (*N. Y. Private Collector*) *Height 4½ inches*
130. ***STERLING SILVER HEXAGONAL PITCHER** *Black, Starr & Frost, New York*
 Tapering footed pitcher with beaded rim, and angular loop handle. Engraved with coat-of-arms and motto. *Height 9½ inches*
131. **RUSSIAN WROUGHT GILDED SILVER COVERED SWEETMEAT DISH** *Tula, 1866*
 Flaring round bowl and cover with applied and chased foliage ornament, and armorial two-headed eagle finial, on four leaved bracket volutes and chased square base with shell feet. (*N. Y. Private Collector*) *Height 6½ inches*
132. ***EARLY AMERICAN SILVER LARGE TEAPOT** *James Howell, Philadelphia, Pa., c. 1802-13*
 Oblong body with bulbous case, oblong foot, curved spout, and domed cover with urn finial; scrolled wood handle. Monogrammed. *Height 11½ inches*
133. ***TWELVE 14-KARAT GOLD COCKTAIL GOBLETS**
 Slightly flaring, with slender stem and round foot; finely reeded rims. Total weight about 1196 dw. *Height 5 inches*

134. ***SET OF FOUR GEORGIAN SHEFFIELD PLATE HOT WATER CHOP DISHES** *Circa 1820*
 Plain shallow oblong dish, set in two-handled hot water compartment with wood grips and bun feet. Engraved animal crests.
Length 11¾ inches
135. ***VICTORIAN REPOUSSÉ SILVER-PLATED TEA KETTLE ON STAND** *Circa 1880*
 Pomegranate-shaped kettle *repoussé* with rococo foliations and scrolled cartouches, the cover with urn finial beneath a fixed arch handle. On scrolled tripod stand with spirit burner. *Height 12 inches*
136. ***PAIR VICTORIAN SHEFFIELD PLATE OVAL VEGETABLE DISHES WITH COVERS** *Circa 1850*
 Plain dish with beaded rim, and cover reversible as second dish; beaded lock handles.
Length 11½ inches
137. ***ENGLISH SILVER TEA AND COFFEE SERVICE**
 Comprising a coffee pot, teapot, two-handled covered sugar bowl, creamer, waste bowl, and a hot water kettle on stand with spirit burner. Plain oval bodies ornamented with gadrooning. Made in Sheffield. (6 pieces) [Lot.]



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138. IMPORTANT QUEEN ANNE SILVER TWO-HANDLED CAUDLE CUP

Matthew West, London, 1706

Slightly flaring cup, *repoussé* with deep gadrooning and a shoulder band of convex nulling, between engraved foliage ornament, and with a large scrolled and imbricated acanthus cartouche centring an engraved monogram; on brief flaring foot. Two beaded S-scrolled handles. Engraved also with monogram and date underfoot. (*Lady Ribblesdale*)

Height 5¼ inches

[See Illustration]



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139. RENAISSANCE WROUGHT SILVER COVERED TANKARD WITH
LION SUPPORTS *Danish, XVII Century*

Heavy cylindrical tankard, pinhole-engraved with monograms and dates, with bold loop handle terminating in a cartouche, and supported on three wrought armorial *couchant* lions with forepaws resting on spheres; cover *repoussé* with acanthus foliage, inset with a medallion of Frederick III of Denmark, and having a lion billet matching the supports. Maker's mark stamped twice underfoot *I.Z.B.* in script, unidentified. (*Lady Ribblesdale*) *Height 8 inches*

[See Illustration]

140. GEORGE III SILVER COVERED TANKARD *John Payne, London, 1762*

Heavy pear-shaped tankard with flaring molded foot, scrolled loop handle, and domed cover with open billet. Engraved with coat-of-arms. (*Lady Ribblesdale*) *Height 8¼ inches*

[See Illustration]

141. **GEORGE IV REPOUSSÉ SILVER PUNCH BOWL**

Robert Garrard, London, 1826

Deep round bowl on domed foot, *repoussé* in bold relief with rococo C-scrolls and floral clusters and a blank cartouche. (*Lady Ribblesdale*)

Diameter 10½ inches

142. ***VICTORIAN SILVER-PLATED TWO-HANDLED TUREEN**

Martin Hall & Co., Sheffield, circa 1885

Boat-shaped bowl on oval foot, with beaded rims, and two classic reeded loop handles; cover with leaved oval ring finial. Crested.

Length 12½ inches

143. ***ENGLISH SILVER-PLATED TEA AND COFFEE SERVICE**

Coffee pot, teapot, two-handled sugar bowl and creamer. Rounded oblong bodies with chamfered corners. (4 pieces). [Lot.]

144. ***GEORGE III SHEFFIELD PLATE COFFEE URN**

Circa 1800

Globular urn with shell-and-ring handles, domed cover, and hexagonal spigot, gadrooned rims; on four paw-foot supports and square base with spirit burner.

Height 12½ inches

145. ***GEORGIAN SHEFFIELD PLATE CANDLESTICK LAMP BASE**

Circa 1830

Baluster shaft with valanced and openwork top, and square base on flaring shell and leaf supports; molded with acanthus and floral pendants in relief. Engraved with escutcheons and motto.

Height 14 inches

146. ***GEORGE III SILVER OVAL BASKET**

Wm. Abdy, London, 1785

Elliptical basket pierced with minute lozenge bands, with trellised base, and with engraved and nulled bail handle. Crested.

Length 13 inches

147. ***PAIR OLD VIENNESE SILVER FIVE-LIGHT CANDELABRA**

Knopped baluster stem on high domed base with three winged scroll supports, pinhole-engraved with rococo ornament; with detachable elaborate leaf-scrolled candelabrum fixture having five gadrooned krater *bobèches*.

Height 19 inches



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**148. GEORGE III SHEFFIELD PLATE GARNITURE OF GLOBULAR
URNS ON STAND**

Circa 1800

Comprising one large and a pair of smaller spherical covered urns, each with two lion-head ring handles upon a band of engraved foliage, and with curved spigot; on four tall incurvate claw-foot supports and square base with ball feet and spirit burner. These rest on a shaped and tiered stand with matching ball feet. Engraved with escutcheon, crest and motto. (*Rogers*)

Total height 25½ inches; width 20 inches

[See Illustration]

149. *DUTCH SILVER-PLATED NEF OF IMPORTANT SIZE

Large three-masted ship *repoussé* with putti sporting with dolphins in the sea, and with leaved dolphin-head prow, the deck manned with figures, the unfurled sails billowing in a breeze; mounted on four wheels.

Height 29 inches; length 26 inches

150. *GEORGIAN SHEFFIELD PLATE MIRROR PLATEAU

Circa 1830

Cartouche-shaped, on four supports, with decoration in relief of rococo scrolls and foliations.

Diameter 22 inches

151. *SHEFFIELD PLATE TEA SERVICE

Teapot, two-handled sugar bowl, creamer, and hot water kettle on spirit-burner stand. Plain octagonal bodies with reeded rims. (4 pieces) [Lot.]

152. *VICTORIAN REPOUSSÉ SHEFFIELD PLATE TEA SERVICE

Martin Hall & Co., Sheffield, circa 1840

Footed globular teapot, two-handled sugar bowl, and creamer; with allover *repoussé* decoration of scroll cartouches and blossoms in a strapwork matted ground. Monogrammed. (3 pieces) [Lot.]

153. *VICTORIAN SILVER-PLATED AND PORCELAIN CRUET, AND A TWIN PRESERVE DISH

Circa 1850

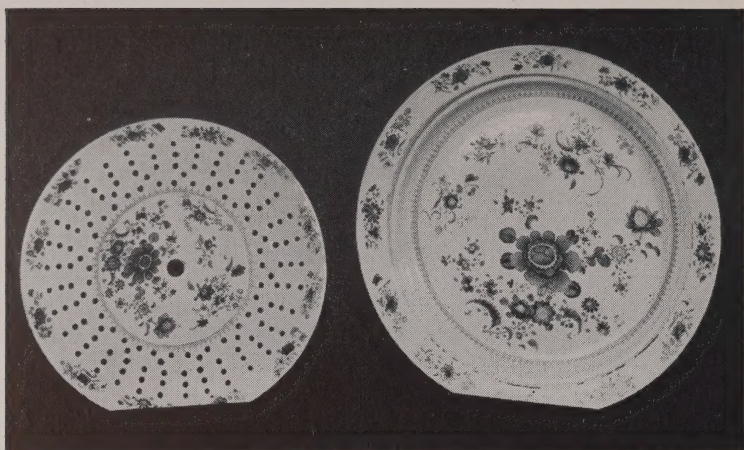
Plated cruet frame with ring handle and ball feet, containing four cylindrical royal blue and white Imari-pattern condiment bottles; and two decorated cream china bowls, the plated covers operated by lowering the centre handle.

Heights 9 and 8 inches

**VIEUX PARIS, MEISSEN, ROCKINGHAM AND OTHER
ENGLISH AND CONTINENTAL PORCELAINS**

154. **EIGHT ROYAL CROWN DERBY DECORATED PORCELAIN
DESSERT DISHES**
Painted with a blue urn within a colorful floral garland, pale green border with dotted scrolled rim. (*Rogers*) *Diameter 8½ inches*
155. **TWELVE MINTON DECORATED CELADON AND GOLD PORCELAIN
SERVICE PLATES**
Painted with floral branches in colors on a pale green surface, bordered with gilded and stippled foliage ornament; gadroon-molded edge. (*Rogers*) *Diameter 10½ inches*
156. **TWELVE MINTON ROSE DU BARRY AND GOLD PORCELAIN
DINNER PLATES**
Rose border with wide inner tooled gold band, and narrow rim band. (*N. Y. Private Collector*) *Diameter 9 inches*
From Ovington Brothers, New York
157. **TWELVE CAULDON ROSE DU BARRY AND GOLD PORCELAIN
LUNCHEON PLATES**
With rose border between wide tooled gold bands. (*N. Y. Private Collector*) *Diameter 8 inches*
From Ovington Brothers, New York
158. **TWENTY LOUIS PHILIPPE SEVRES DECORATED PORCELAIN
SERVICE PLATES** *Dated 1846*
With pale apple green and gold rosetted medallion centred with a black floral disk, the green and gold border reserved with similar black panels of gay flowers separated by grisaille classical trophy and fruit medallions. With stamp of the Château d'Eu. (*Rogers*) *Diameter 9¾ inches*
159. **TWELVE HIRATO WARE BLUE AND WHITE PLATES**
Decorated with clusters of iris, the reverse with three foliated branches. A few rim nicks. (*N. Y. Private Collector*) *Diameter 8¾ inches*
160. **AYNSLEY DECORATED PORCELAIN DEMITASSE SERVICE**
Coffee pot, two-handed covered sugar bowl, creamer, and six cylindrical cups and saucers. 'Mikado' pattern of birds and floral branches. (15 pieces) [Lot.] (*L. I. Private Collector*)

161. **ROYAL CHELSEA DECORATED BONE CHINA TEA SERVICE**
Teapot, two-handled covered sugar bowl, creamer and waste bowl. Footed bulbous bodies in fine white porcelain decorated with gilding, and floral garlands in colors. (4 pieces) [Lot.]
162. **OLD VIENNA DECORATED CHOCOLATE BROWN PORCELAIN 'EASTER EGG' BOX**
Depicting a courtier beside his horse, taking leave of a lady before the steps of a palace. *Length 6¾ inches*
163. **PAIR SEVRES DECORATED TURQUOISE BLUE PORCELAIN PLAQUES** *Circa 1820*
Concave rectangular plaque with shaped base, painted with exotic plumage birds in a flower garden, framed in gilded rococo ornament and turquoise blue border. Have stands. *Height 8¾ inches*
164. **PAIR CHINESE FAMILLE ROSE PORCELAIN BOWLS** *Ch'ien Lung*
One enameled with a deity beside a sacred white elephant, beneath a cherry tree; the other depicting three of the Immortals resting upon a mountain terrace beneath a pine tree. Seal mark underfoot. (Rogers) *Diameter 7½ inches*
165. **COPELAND DECORATED PORCELAIN DESSERT SERVICE** *Circa 1860*
Twelve dessert plates, a compote and three tazzas, with primrose yellow and gold borders outlined with a garland of pink and blue blossoms. (14 pieces) [Lot.] *Diameters 8¾ to 9¾ inches*
166. **PAIR VIEUX PARIS PORCELAIN 'ORANGE TUB' CACHEPOTS** *Circa 1820*
Cylindrical tub with molded gilded bands and two lion-mask mock ring handles, painted in colors with meandering floral branches on an apricot glaze, reserved with a large panel depicting a wooded landscape with figures and stream. *Diameter 7½ inches*
167. **PAIR VIEUX PARIS DECORATED CLARET PORCELAIN VASES** *Circa 1825*
Oval flower-form vase with pierced rim and foot, in cherry red with gilded ornament, reserved with panels painted with flowers, and birds pecking at grapes and cherries. *Height 7¾ inches*
168. **ROCKINGHAM DECORATED APPLE GREEN PORCELAIN DESSERT SERVICE** *Circa 1870*
Compotier, tazza, and seven plates. Each centred with a hand-painted landscape scene; scalloped pale green border. (9 pieces) [Lot.] *Diameters 8¾ and 10½ inches*



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**169. ORIENTAL LOWESTOFT DECORATED PORCELAIN CIRCULAR
DISH WITH STRAINER**

Late XVIII Century

Deep round dish with pierced strainer, enameled in bright colors with floral sprigs and clusters, and with delicate iron red and gold *fleurdelisé* circles. (*Lady Ribblesdale*) *Diameter 17½ inches*

[See Illustration]

170. SPODE DECORATED APPLE GREEN PORCELAIN DESSERT SERVICE

Circa 1860

Eleven plates, a compote, and two tazzas. Centred with clusters of gay spring flowers, gold-rimmed apple green borders. Compote chipped. (14 pieces) [Lot.]

171. MEISSEN PORCELAIN PASTORAL GROUP

Delightful group of three little girls and two little boys with two lambs and a dog, one little girl asleep, another standing on rockery beside a pedestal, her apron full of roses; on white and gold round base. Some minor imperfections. (*N. Y. Private Collector*)

Height 7 inches

172. PAIR CAPO DI MONTE PORCELAIN STATUETTES

Young man in magenta coat strumming a mandolin, and a girl in flowered skirt with flowers in her apron; each before a tree stump, on rococo base with a recumbent dog. *Height 9¼ inches*

173. PAIR WEDGWOOD PORCELAIN OVAL HAUT-RELIEF PLAQUES

Half-length figures in high relief of the Laughing Cavalier, after Hals, and Madam DuBarry, in colors before olive and celadon backgrounds, respectively; gilded 'frame' borders.

Heights 8 and 8½ inches

174. JAPANESE DECORATED EGGSHELL PORCELAIN TEA SERVICE

Six cups and saucers, six plates, teapot, covered sugar bowl and creamer. Decorated in colors and gilding with hanging purple wistaria before a mountain lake scene. (21 pieces) [Lot.] (*L. I. Private Collector*)

**175. PAIR DRESDEN DECORATED APPLE GREEN PORCELAIN
BEAKER VASES**

Slightly flaring cylindrical vase, reserved with a panel of brilliant plumage birds perched on branches, framed in gilded rococo ornament. *Height 8 inches*

176. PAIR CONTINENTAL DECORATED MAGENTA PORCELAIN VASES

Circa 1840

Tall-necked bottle form, with magenta panels painted with floral clusters, and two panels of romantic figures in landscapes.

Height 9½ inches

177. CONTINENTAL PORCELAIN GROUP OF LOVERS

Barelegged figure of a youth in cucumber green coat feeding grapes from a basket on his lap to the maiden in yellow and sprigged costume seated on a rock beside him; at their feet a black and white hound, on oval flower-strewn base. *Height 9 inches*

178. **ORIENTAL LOWESTOFT DECORATED ARMORIAL PORCELAIN BOWL**
 Interior and exterior painted in gay colors with floral clusters, with narrow blue and gold bands, and a coat of arms with animal supporters. *Diameter 9¾ inches*
179. **PAIR CHINESE FAMILLE VERTE PORCELAIN CLUB-SHAPED VASES** *K'ang Hsi*
 One enameled with two officials and a lady upon a terrace, the other depicting a mother nursing an infant upon a decorated bench, another child perched on her body, a lady standing nearby. One repaired. (*Rogers*) *Height 9½ inches*
180. **PAIR RUSSIAN PORCELAIN STATUETTES** *Circa 1880*
 Lady in elegant décolleté costume with rose pantaloons, playing a mandolin, a musical score at her feet; and a man in colorful short-skirted costume, holding a score; on square white and gold bases. One repaired. (*N. Y. Private Collector*) *Heights 9½ and 9¾ inches*
181. **ROYAL BERLIN PORCELAIN PUNCH BOWL WITH COVER** *Circa 1860*
 Deep round bowl and domed cover with basketry-molded borders, and finely painted in colors with genre scenes depicting *al fresco* banquets, and figures in rural landscapes. A Bacchic putto with wine glass serves as finial. *Diameter 9¾ inches*
182. **OLD BERLIN DECORATED PORCELAIN DESSERT SERVICE**
 Scalloped compote, two small compotes, and four oval dishes. Painted with gay plumage birds perched on branches, and triangular gilded *treillage*. (7 pieces) [Lot.] *Widths 6½ to 9 inches*



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183. PAIR HOCHST PORCELAIN STATUETTES OF A GALLANT AND LADY

Gallant elegantly dressed in sprigged purple breeches and orange red coat, his tricorne in one hand; and lady wearing a mauve and gold costume, holding a basket of roses; each before a white and gold pedestal on rococo base. Some minor repairs. *Height 15¼ inches*

[See Illustration]

184. DOCCIA PORCELAIN FIGURAL COMPOTE

Circa 1860

Figures of a draped nymph and another semi-draped, in flowered rose and yellow costumes, supporting an openwork flaring bowl modeled with roses; on domed base and three rococo feet in green, yellow and gold. Repaired at base of bowl. *Height 19½ inches*

[See Illustration]

185. **PAIR VIEUX PARIS APPLE GREEN PORCELAIN VASES** *Circa 1850*
'Choufleur' vase with incurvate neck, in green and gold porcelain, the valanced lip and voluted and scrolled base molded with white and gold rococo ornament. Slight chips. *Height 10 inches*
186. **THREE SEVRES BISQUE PORCELAIN BUSTS OF KING LOUIS PHILIPPE AND HIS TWO CHILDREN, MODELED BY BRACHARD** *Dated 1820-23*
 The King in uniform with epaulettes and Orders; his little son, captioned *Duc de Bordeaux* and his little daughter, wearing a ruffled chemise, captioned *S.A.R. Mademoiselle*. The larger bust signed *A.B.*, 7 Oct. '20, the others, *Brachard aîné* ft. 1822 and '23, respectively. One repaired. Each on royal blue and gold porcelain socle. [Lot.] (*Rogers*) *Heights 9 to 13¼ inches*
187. **SPODE DECORATED ROSE PINK PORCELAIN DESSERT SERVICE** *Circa 1860*
 Compote, four tazzas, and eight plates. Painted with a nosegay of spring blossoms; rose pink border band. (13 pieces) [Lot.] *Diameters 8½ and 9 inches*
188. **DRESDEN DECORATED CLARET PORCELAIN TWO-HANDLED COVERED JAR** *Circa 1850*
 Globular jar with domed cover and two gilded vertical loop handles; glazed claret, and reserved with circular panels of beautifully painted floral clusters, and romantic figures in landscapes. Mark of Augustus Rex. *Height 11 inches*
189. **MEISSEN PORCELAIN STATUETTE OF A LADY WITH TWO DOGS**
 Lady wearing cap and sprigged crinoline gown, holding a pug dog under her left arm, another crouching beneath her skirt; on octagonal white and gold plinth. *Height 11 inches*
190. **PAIR VIEUX PARIS GILDED PORCELAIN VASES WITH BUST PORTRAITS** *Circa 1810*
 Ovoid vase with square foot, and loop handles enclosing unglazed female masks. Each reserved with an oval medallion painted with bust portrait of a nymph. *Height 11¾ inches*



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191. PAIR LARGE CAPO DI MONTE PORCELAIN URNS WITH COVERS

XIX Century

Ovocylindrical urn with round foot, hat cover, and square base; modeled with bands of flutings and gadroons in rose and green, with cauliflower finial, the body centred with a procession of sportive Bacchic putti with goats, flowers and grapes, in high relief.

Height 22 inches

[See Illustration]

192. *CONTINENTAL PORCELAIN GROUP, ON PORCELAIN BRACKET WITH CLOCK

Circa 1850

Diana in cherry red and gold costume, mounted on a leopard skin on a gray horse, about to dispatch a lion she has wounded with an arrow, rustic green base; the group stands on a boldly rococo lapis blue and gold shaped bracket with painted floral reserves (one corner repaired).

Total height 25¼ inches; width 15¾ inches

[See Illustration]

193. **PAIR VIEUX PARIS BLUE AND GOLD PORCELAIN VASES**
Ovoid with square foot and swan handles, gilded, the centre in lapis blue reserved with a band of colorful blossoms. Repaired.
Height 11¾ inches
194. **CHINESE FAMILLE VERTE PORCELAIN BALUSTER VASE** *Ch'ing*
Depicting an audience scene in a palace interior, with courtiers and attendants, the wide incurvate neck with diapered collar and up-standing green and red plantain leaves. (Rogers) *Height 12½ inches*
195. ***VIEUX PARIS DECORATED APPLE GREEN PORCELAIN CLOCK WITH PORCELAIN BRACKET** *Circa 1820*
Cartouche-shaped clock and square bracket, glazed a brilliant apple green with gilded ornament and white and gold acanthus-molded rims; reserved with floral medallions and a panel painted with lovers in landscape. Base of clock repaired; dial chipped.
Total height 12¾ inches
196. **PAIR VIEUX PARIS GILDED PORCELAIN VASES WITH NAPOLEONIC SCENES** *Circa 1810*
Ovoid, with square foot and two acanthus-mask loop handles; reserved with two panels painted with landscapes and Napoleonic battle scenes, signed *D. Pommeyret*.
Height 14½ inches
197. **PAIR CHAMBERLAINS WORCESTER BLUE AND GOLD COVERED URNS, PAINTED WITH VIEWS** *Circa 1805*
Two-handled krater urn glazed royal blue with gilded ornament of rosetted volutes, wreaths and foliage, the incurvate cover with acorn finial; on four gilded paw feet and white and gold square base. Reserved with two large panels finely painted with landscapes with figures on foot and horseback. Repaired. (Rogers)
Height 14½ inches
198. **PAIR CHINESE PORCELAIN PICTORIAL PLAQUES** *Yung Chêng*
Depicting Shou Lao and Hsi Wang Mu with the spotted stag, and two youthful acolytes, upon the shore of a mountain lake with a cherry tree at right and an open pavilion at left; conventional blue, red and gold rim ornament. (Rogers) *Diameter 13⅞ inches*
199. ***CONTINENTAL PORCELAIN NAPOLEONIC CLOCK GROUP, ON PORCELAIN BRACKET** *Circa 1850*
Napoleon in uniform mounted on a gray horse, on a gold-fringed claret saddle cloth, on rustic foliage base inset with clock (dial chipped); surmounting a stand with boldly rococo scrolled white and gold front, centring a painted Oriental battle scene.
Total height 23 inches; width 15½ inches

200. **ROCKINGHAM TRANSFER-DECORATED CHERRY RED CHINA FOOTED BOWL** *Circa 1820*
 Cherry red foot and wide borders transfer-decorated in black and white with rosetted foliage volutes. *Diameter 12 inches*
201. **FRENCH ENAMEL AND ORMOLU TRIPOD TAZZA, AND A RIDGWAY CHINA PRESERVE SHELL**
 Royal blue enamel dish decorated with a boy in landscape playing with a top, within 'jeweled' border, on ormolu scrolled tripod stand; Ridgway decorated china shell with branch handle and pewter cover. [Lot.] *Widths 5¾ and 7 inches*
202. **SIX OLD ENGLISH AND CONTINENTAL CHINA CABINET ARTICLES**
 Rockingham apple green porcelain miniature pitcher and basin, and a royal blue square cushion-shaped ink bottle; Dresden globular teapot painted with plumage birds perched on branches (spout repaired); Canton *famille rose* covered soap dish; and a French pottery negro figural inkwell. [Lot.]
203. **DRESDEN PORCELAIN ELEPHANT, AND A TURQUOISE BLUE PORCELAIN SHOE**
 Flephant with upraised trunk (tusks imperfect), the tasseled trappings decorated in puce and gold; turquoise blue shoe with upturned toe, and reserved with a floral heart. *Lengths 10¼ and 9¼ inches*
204. **FRENCH DECORATED LAPIS BLUE PORCELAIN TETE-A-TETE TEA SERVICE**
 Teapot, covered sugar bowl, creamer, and two small cups and saucers. Reserved in a lapis glaze with cartouches of flowers in colors. (7 pieces) [Lot.]
205. **CAPO DI MONTE PORCELAIN GROUP, AND PAIR CONTINENTAL FIGURES OF CUPIDS**
 A gallant in henna cloak about to kiss the hand of a lady in royal blue bodice and flowered skirt seated beside him, on rococo base; pair white figures of semi-draped cupids, on turquoise blue bases. [Lot.] *Heights 7 inches*
206. **MISCELLANEOUS LOT OF DECORATIVE TABLE CHINA**
 Bavarian large dish and six plates decorated with fruits in colors; chocolate pot and six cups and saucers in green and brick red banded china; and Copeland Spode 'Tower' pattern blue and white butter dish and twelve butter chips. (33 pieces) [Lot.] (*L. I. Private Collector*)

207. WORCESTER DECORATED SCALE BLUE CHINA BOWL, AND A
BOOTH'S CHINA PITCHER

Round bowl and pear-shaped pitcher, both reserved with cartouches of plumage birds and flowers in colors, in a scale blue ground with gilded ornament; the pitcher of Booth's silicon china. [Lot.]

Height of pitcher 12¼ inches; diameter of bowl 9¾ inches

208. BOOTH'S SILICON DECORATED SCALE BLUE CHINA JAR

Pear-shaped jar with two white and gold acanthus handles, reserved in a scale blue ground with cartouches of flowers and plumage birds in landscape, in the Worcester style. *Height 10 inches*

VICTORIAN AND OTHER GLASS TABLE WARE
VENETIAN GLASS MIRRORS AND CHANDELIERS

209. SIXTEEN BRISTOL APPLE GREEN GLASS DESSERT DISHES,
AND PAIR GOLD-DECORATED VASES *Circa 1840*

Plain shallow dish, some rim chips; small footed bulbous vase gilded with scrolling vines, some firing marks. [Lot.]

Height of vases 5¼ inches; diameter of dishes 7 inches

210. ELEVEN BRISTOL CORNFLOWER BLUE GLASS TABLE ARTICLES

Circa 1840

Decanter and two wine goblets; two cups, three assorted toilet bottles; inkwell; small dish; and oval dish. Mainly with gilded vine arabesque ornament. [Lot.] *Heights of bottles 4½ to 9½ inches*

211. PAIR BOHEMIAN ETCHED AMBER GLASS COVERED URNS *Circa 1840*

Ovoid urn with steeple cover and scalloped flaring round foot; finely etched with stags and hounds in woodland.

Height 14½ inches

212. PAIR BOHEMIAN ENAMELED RUBY GLASS EWERS, AND
PAIR RUBY AND FROSTED VASES *Circa 1840*

Cylindrical ewer enameled with alternate diagonal bands of anthemion and gilded triangles, and white foliage scrolls; pear-shaped vase centred with frosted glass reserved with a bird on a branch. [Lot.] *Heights 9 and 11 inches*

213. VICTORIAN INLAID MAHOGANY TANTALUS WITH THREE DECANTERS

Circa 1850

Rectangular frame with inlaid tulipwood borders, and silver-plated handled top; containing three tapering square decanters with *diamanté*-cut corners and faceted stoppers. *Height 13½ inches*

214. PAIR VICTORIAN RUBY GLASS AND CRYSTAL LUSTRE VASES

Circa 1860

Tapering shaft with round foot and wide scalloped floriform mouth, in gold-banded ruby glass, hung with ten long cut prism lustres. Some chips.

Height 13 inches

215. PAIR VICTORIAN WHITE OVERLAY GLASS COMPOTES

Circa 1840

With milk white overlay reserved with thumbspots and a band of grapevines, the constricted flaring stem paneled.

Diameter 10 inches

216. TWELVE VICTORIAN WHITE OVERLAY GLASS FLUTED DESSERT PLATES

Circa 1840

Fan-fluted dish in milk white glass with reserved rim.

Diameter 7½ inches

217. OAK TANTALUS WITH THREE DECANTERS *Daniel & Arter, London*

Three trellis-cut quadrangular decanters with faceted stoppers, in oak frame with silver-plated appliquéés and handled top.

Height 11½ inches

218. VICTORIAN APPLE GREEN GLASS AND CRYSTAL LUSTRE VASE

Circa 1870

Valanced liliform vase on round foot, with tulip mouth, in gold-rimmed green glass, hung with cut crystal prism lustres.

Height 13¼ inches

219. PAIR BRISTOL GREEN GLASS DECANTERS, AND PAIR BOHEMIAN ENAMELED GLASS EWERS

Circa 1840

Square decanter in apple green glass painted in colors with floral stems, disk stopper; oviform ewer in emerald green glass with gilded collar and enameled floral ornament. [Lot.]

Heights 9½ and 10¾ inches

220. VENETIAN MOLDED AND TINTED GLASS CARTOUCHE-SHAPED WALL MIRROR

Small Baroque mirror with etched mirror borders between glass moldings, the outer tinted pale green, applied with aquamarine rosettes and clear shell-like leaves.

Height 38½ inches; width 23¼ inches

221. **VENETIAN MOLDED AND TINTED GLASS CARTOUCHE-SHAPED WALL MIRROR**

Baroque form, with etched mirror borders between lapis-tinted glass moldings embellished with blossoms and foliage, with triple plumes at crest and base. *Height 53½ inches; width 32 inches*

222. **OLD MURANO VENETIAN MOLDED GLASS THREE-LIGHT CHANDELIER**

Knopped baluster shaft supporting three spiraled S-scrolled arms with liliform globes, separated by three downcurved acanthus leaves, and three tall-stem blossoms; ornamental pendant. All in clear glass. *Height 40 inches; diameter 29 inches*

223. **OLD MURANO VENETIAN MOLDED AND TINTED GLASS SIX-LIGHT CHANDELIER**

Twin flaring vase shaft with leaf-valanced rose-tinted borders, and bowl base with crimped aquamarine rim and decorative shaped and tinted pendants; fitted with six spiraled S-scrolled arms with flaring krater bowls, and embellished with spiraled stems of acanthus leaves and blue and rose carnations.

Height 43½ inches; diameter 37 inches

**BRASS, COPPER AND OTHER METAL
DECORATIVE OBJECTS**

224. **PEWTER TEAPOT AND TWO-HANDLED SUGAR BOWL**

Jas. Dixon & Son

Footed pots with covers, the teapot cyma-scrolled (handle repaired), the bowl gadrooned. [Lot.] (*N. Y. Private Collector*)

Heights 8¾ and 6½ inches

225. **HAMMERED COPPER COAL HOD**

Helmet-shaped, with two handles, on flaring base. *Length 19 inches*

226. **REPOUSSÉ BRASS FUEL BOX, AND A COAL HOD**

Rectangular wood-lined box with hinged lid, *repoussé* in high relief with genre scenes in the manner of Teniers; small helmet-shaped brass hod with bail handle. [Lot.] *Lengths 19½ and 12½ inches*

227. **ENGLISH BRONZED METAL HEARTH SET**

Silhouette sailing ship on stepped base, stamped *Nestor*; and rustic claw-foot tongs, poker and brush, with animalistic finials. (4 pieces) [Lot.] *Height of ship 23¼ inches*

228. RUSSIAN HAMMERED BRASS CAULDRON, AND TWO ENGLISH WATER PAILS

Large bulbous cauldron with two handles and three ball feet; and two shallow water pails with rigid arched iron handles. One pail repaired. [Lot.] *Diameters 12¾ to 15¾ inches*

229. THREE SWEDISH AND AMERICAN LARGE COOKING POTS

Two Swedish two-handled cylindrical pots; and an American cylindrical saucepan with cover, each having a long iron handle. [Lot.] *Diameters 11 to 13 inches*

230. AJOURÉ BRASS FENDER

Georgian Style
Pierced with three bands of foliage arabesques, separated by cabling; five paw-foot supports. *Length 49 inches*

231. HAMMERED COPPER TALL VASE, AND A CAULDRON

English copper cylindrical vase with two strap handles; and a large provincial cylindrical cauldron with two ring handles. *Height of vase 27½ inches; diameter of cauldron 18 inches*

[END OF SALE]

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